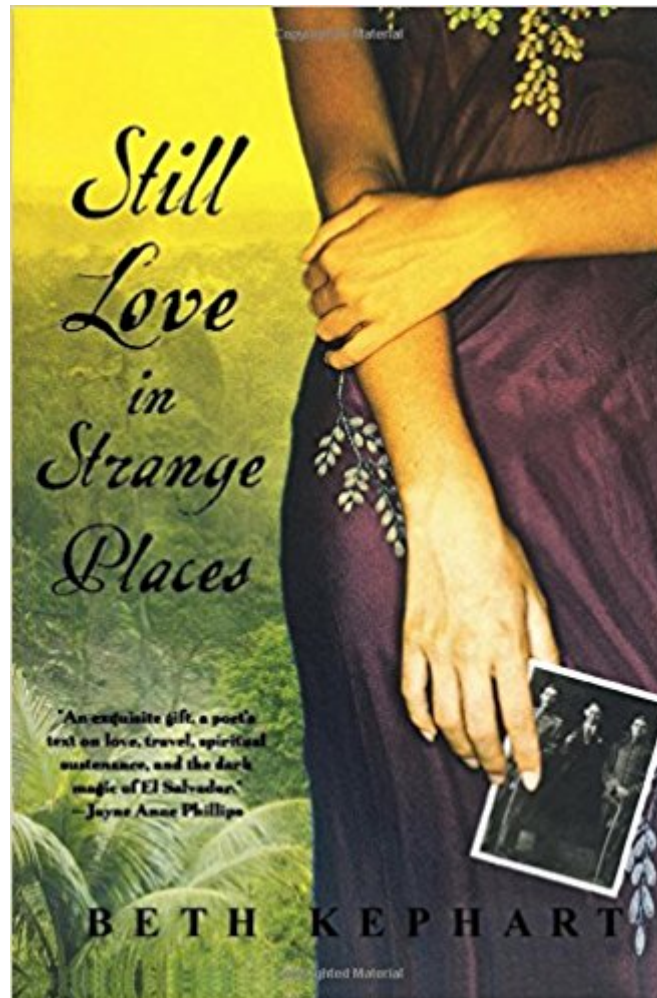




The book was found

Still Love In Strange Places



Synopsis

A love story and a journey across the continents of marriage. When Beth Kephart met and fell in love with the artist who would become her husband, she had little knowledge of the place he came from—an exotic coffee farm high in the jungle hills of El Salvador, a place of terrifying myths and even more frightening realities, of civil war and devastating earthquakes. Yet, marriage, she finds, means taking in not only the stranger who is one's lover but also a stranger's history—in this case, a country, language, people, and culture utterly foreign to a young American woman. Kephart's transcendently lyrical prose (often compared to the work of Annie Dillard) has already made her a National Book Award finalist. In each of her memoirs she has written about love, using her own life to seek out universal truths. 19 b/w photographs

Book Information

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Customer Reviews

“With richly evocative prose than can only be called masterful, Beth Kephart illuminates here the questions we somehow keep forgetting to ask: how is it possible to fully love our mate without knowing and loving, too, where he or she was engendered? *Still Love in Strange Places* is a revelation and a feast!” — Andre Dubus III, author of *House of Sand and Fog*

Beth Kephart is the award-winning author of a memoir trilogy. She has written about writing and the imagination for the *New York Times*, the *Washington Post*, the *Chicago Tribune*, and *Parenting*. She lives in Devon, Pennsylvania.

A favorite quote from the book: "Reading begins with the body, with settling in. Up, in the crook of a tree, or down, on the green grass below. On the floor beneath the ceiling fan, on the shore beside the receding sea, over a plate of clam linguini, in the bathtub, late at night. Reading begins with settling in, with the posture of surrender. Even the youngest children understand the high art of surrender. They cede to a bedtime story just as they finally cede to sleep, floating on the raft of words they hear their parents read. When we surrender to books we are made new. We are reinvented, we are fortified, we are blessed. New perspective seep into our politics and talk. Fresh sympathies arise. Raw memories are roused awake. Urgencies begin to clamor. Even our bodies change when we submit to books, when we allow ourselves to live them. Our hearts beat that much quicker or that much slower, our muscles lengthen or tense, our stomachs turn, and just as suddenly, our stomachs grow pacified. Reading calms the anxious, heals the heartsick, distracts the oppressed, sustains the lonely. Reading is like singing. We can hardly live without it. In this confused, tormented, dangerous, exotic and terrifyingly beautiful world, books exist for many reasons: to defend, to protect, to complain, to berate, to rule, to prove, to instruct, to insist. Books can be manifestos and they can be screeds. They can oppose and impose, they can boast and promote, they can offend. But so many books, so much of the time, are created most simply and also most thrillingly because writers dare to dream and because readers dare to let them. Because history can be entered into and because fantasy can enthrall and because the personal can be made to speak for every one of us."

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